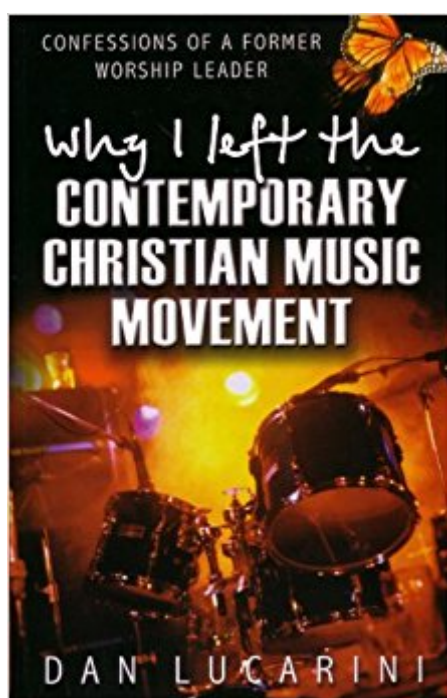


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Why I Left The Contemporary Christian Music Movement: Confessions Of A Former Worship Leader



Synopsis

For many churches today, music has become one of the most important factors in both their mode of worship and their attempts to reach unbelievers with the gospel. Writing from his own personal experience as a former worship leader, Dan Lucarini questions the use of contemporary music in the worship of our Lord and Saviour Jesus Christ and shows why he believes many churches have been deceived into using ever-increasing worldly means to 'reach the lost'. He has seen at first hand how an emphasis on music, and the ultimate move towards rock music in particular, has caused divisions in the church, and turned the emphasis in worship away from the Lord towards ourselves. This warm and heartfelt account is intended to highlight these dangers and to help churches wishing to reverse this trend return God to his rightful place as the centre of our worship.

Book Information

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Customer Reviews

'If you consider yourself "traditional" in your approach to worship and music in the church, Lucarini provides you with an outline of almost all the key matters that must be addressed in the church's assessment of the usefulness of new musical forms. If you consider yourself "contemporary" in your perspective on worship, Lucarini raises the questions that you need to provide a sound biblical answer to before committing the church to a new direction in its corporate praise.' J. Ligon Duncan III, PhD, Minister of the First Presbyterian Church, Jackson, Mississippi, USA
The author's honest sharing of his own spiritual and musical journey prepares the way for his assessment of what he sees to be a major problem in today's church. Lucarini's direct and uncompromising style is

harnessed to a gracious spirit concerned with nothing else but God's glory. This nowhere more evident than in his warm and wise treatment of the subject of worship and ministry.' Dr. John Blanchard, best-selling Christian author

Dan Lucarini is a best-selling author of books on Christian music and worship. Before that he spent several years as a contemporary worship leader and church musician in America and writes from experience. Dan's books have encouraged and challenged churches, colleges and individuals around the globe to learn more about how and why we worship God.Â

Got this for a friend. The information in this book is not available in very many publications. It addresses how Christian music has evolved into lighter contemporary words, omitting Bible verse references and increasing entertainment emphasis.

This is a subject that must be approach with a humility to the Scripture. Period. Anger and flinging of accusations is not Christ honoring nor does cause anyone to care about your viewpoint. Dan has done a fine job in terms of laying out the truth saturated in Scriptural thinking. With his past heavily involved in CCM, Dan brings a very valid perspective to this much debated issue. We are called to be righteous as born again believers; our call is not to live in "not wrongness" but in righteousness so even if the words to a song can truly past scriptural scrutiny, it doesn't give a pass to the music that is behind it. Put down defensiveness and simply explore each point with prayer.

This is an excellent book and although used it is in very god condition

I found this to be an excellent book written in the right spirit. I personally led music in a "traditional" church for many years. I have also debated Contemporaries and found that his book enumerated to a "t" the arguments used by the Contemporaries as well as the heavy labeling they resort to to marginalize or neutralize a "traditional". I would recommend this volume to those interested in the subject and in particular those who have found themselves in the crosshairs of the malevolent and distorted arguments of the Contemporaries. Buy the book!

Good book, it gave me a lot to think about in the area of contemporary music. I have been uncomfortable for years with the move toward "Christian" rock. Now I have even a greater reason to question the validity of this type music in the church. Every pastor and music director needs to read

this book to help them evaluate the long term affects of their music program.

Music is an area which can be very divisive in today's churches. One side considers the choice of music to be simply a matter of taste and preference, considering music itself to be inherently amoral, while others see serious moral choices involved in musical selection. Dan Lucarini's book consists of two parts. In the first part, Dan describes his own story, which included a background in rock music performance, and then, after conversion to Christianity, using that talent in helping convert churches from traditional to contemporary musical styles. In the second half, he presents many reasons commonly given for the introduction of "pop" musical styles into worship services, and addresses each of those reasons with a well-reasoned, scriptural response. I found all there all the "reasons" I had been faced with, plus many that I had not yet encountered. I've given away 4 or 5 dozen copies of this book to friends and to folks facing this issue in their own churches.

This book tells the precautionary tale of what we can let into our Sunday services that may not be honoring to God if we aren't careful. Enjoyed the book immensely!

While a lot of this book seems to be personal reasons, the points are valid IMHO....I don't even go to any of the "seeker sensitive" churches anymore because the band dresses like pimps & whores...sorry, but I go to church to worship God, not to see belly buttons-mini skirts-tattoos-etc.....most of these churches need to read their Bible again...if they ever did!

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